

MIKALA DWYER

Born 1959, Sydney, Australia

EDUCATION

- 2007 Universität der Künste Berlin (UdK) (Berlin University of the Arts, Berlin), Klasse Stan Douglas, Samstag Scholarship, Berlin, Germany
2000 Master of Fine Arts, College of Fine Arts, The University of New South Wales, Sydney
1986 Middlesex University, London, United Kingdom
1986 Bachelor of Fine Arts, Sydney College of the Arts, The University of Sydney, Sydney

SOLO EXHIBITIONS

- 2023 *Spirit Zoologic*, Braunschweig University of Art, Braunschweig, Germany
Penelope and the Seahorse, Chau Chak Wing Museum, University of Sydney, Sydney
- 2022 *Mikala Dwyer: Chromakinda*, Murray Art Museum Albury, Albury
A Sun, A Flower, A Bee, 1301SW, Melbourne
Weight of Light, Australian Centre for the Moving Image, Melbourne
Mikala Dwyer: The Silverings, Te Papa Tongarewa, Wellington, New Zealand
- 2021 *Bird*, Roslyn Oxley9 Gallery, Sydney
Ode to the 'ōō, in collaboration with James Hayes, Gertrude Glasshouse, Melbourne
- 2020 *Earthcraft 2020*, Anna Schwartz Gallery, Melbourne
- 2019 *Earthcraft*, Govett-Brewster Art Gallery | Len Lye Centre, New Plymouth, New Zealand
- 2018 *The Play*, Gossard Theatre, RMIT University, Melbourne
Soft Relics, Roslyn Oxley9 Gallery, Sydney
- 2017 *Mikala Dwyer: A shape of thought*, Art Gallery of New South Wales, Sydney
- 2016 *In the head of humans*, Hopkinson Mossman, Auckland, New Zealand
Square Cloud Compound, Museum of Contemporary Art, Sydney
- 2015 *Mikala Dwyer: MCA Collection*, Museum of Contemporary Art, Sydney
The Letterbox Marys, Roslyn Oxley9 Gallery, Sydney
- 2014 *The Garden of Half Life*, University Art Gallery, The University of Sydney, Sydney
Hollowwork, Anna Schwartz Gallery, Melbourne
Underfall, Mildura Arts Centre, Mildura
- 2013 *Goldene Bend'er*, Australian Centre for Contemporary Art, Melbourne
- 2012 *Divinations for the Real Things*, Roslyn Oxley9 Gallery, Sydney
Panto Collapsar, Arts Project, Dublin, Ireland; West Cork Arts Centre, Cork, Ireland; Wexford Arts Centre, Wexford, Ireland; Ballina Arts Centre, Ballina, Ireland; Mermaid Arts Centre, Wicklow, Ireland; Riverbank Arts Centre, Newbridge, Ireland; Droichead Arts Centre, Drogheda, Ireland
Drawing Down the Moon, Institute of Modern Art, Brisbane
- 2011 *The Silvering*, Anna Schwartz Gallery, Melbourne
- 2010 *Square Cloud Compound*, Hamish Morrison Galerie, Berlin, Germany
- 2009 *Outfield*, Roslyn Oxley9 Gallery, Sydney
- 2008 *Swamp Geometry*, Anna Schwartz Gallery, Melbourne
Mono Clinic, Hamish McKay Gallery, Wellington, New Zealand
Moon Garden, Aratoi Wairarapa Museum of Art and History, Masterton, New Zealand
Costumes and Empty Sculptures, IMA@TCB, Brisbane
- 2007 *The Addition and Subtractions and the Hanging Garden*, Kunstraum, Potsdam, Germany
Black Sun Blue Moon, Hamish Morrison Galerie, Berlin, Germany
The Shape of Thought's Own Making, Peloton, Sydney

- 2005 *Only One and a Bit Days to Go*, Darren Knight Gallery, Sydney
I Maybe We, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Superstitious Scaffolding, Hamish McKay Gallery, Wellington, New Zealand
- 2004 *Some More Recent Old Work*, Darren Knight Gallery, Sydney
Flowers, Flies and Someone Else, Anna Schwartz Gallery, Melbourne
- 2003 *Séance for Lost Space*, Hamish McKay Gallery, Wellington, New Zealand
- 2002 *Uplands Gallery*, Melbourne Art Lifts, National Gallery of Australia, Canberra
Art Lifts, National Gallery of Australia, Canberra
Mikala Dwyer: an Australian artist's project, Wellington City Gallery, Wellington, New Zealand
Sarah Cottier Gallery, Sydney
Hamish McKay Gallery, Wellington, New Zealand
- 2001 Sarah Cottier Gallery, Sydney
Hamish McKay Gallery, Wellington, New Zealand
- 2000 *Mikala Dwyer*, Museum of Contemporary Art, Sydney
Indefinitely Maybe, I Care Because You Do, The Loozer Planet, Sweetpotatosexpet Antenna, Hanging Eyes, I.O.U. (a tile), My Home is Your Home, Floating Old man, Selfshel, Chapter Arts Centre, Cardiff, United Kingdom
Iffytown, Hamish McKay Gallery, Wellington, New Zealand
- 1999 *Uniform*, Sarah Cottier Gallery, Sydney
- 1998 *I.O.U.*, CBD Gallery, Sydney
Addons (Clothing Plan) (Closing Plan), Hamish McKay Gallery, Wellington, New Zealand
A Work by Mikala Dwyer in Someone Else's Studio, Fortitude Valley, Brisbane
- 1997 Hamish McKay Gallery, Wellington, New Zealand
- 1996 *Recent Old Work*, Sarah Cottier Gallery, Sydney
New Work, Hamish McKay Gallery, Wellington, New Zealand
Tubeweight, CBD Gallery, Sydney
Hollowware and a Few Solids, Australian Centre of Contemporary Art, Melbourne
- 1995 *Hollow-ware & a few solids*, Sarah Cottier Gallery, Sydney
Sad Songs, Artspace, Sydney
Voodoo Lambchop, Teststrip, Auckland, New Zealand
Vincent (Aries), Dunedin Public Art Gallery, Dunedin, New Zealand
Nail-Polish Paintings, Hamish McKay Gallery, Wellington, New Zealand
- 1994 *Woops*, Sarah Cottier Gallery, Sydney
Jean's OK, Regents Court Hotel, Sydney
CBD Gallery, Sydney
- 1993 *Henle's Loop*, Institute of Modern Art, Brisbane
- 1992 *untitled installation*, Black, Sydney
- 1991 *untitled installation*, First Draft West, Sydney
untitled installation, 200 Gertrude Street, Melbourne
- 1990 *untitled installation*, First Draft West, Sydney
Wall to Wall: Ceiling to Floor, 200 Gertrude Street, Melbourne
- 1989 *Ringin'*, First Draft, Sydney
untitled installation, Window Gallery, Sydney
- 1988 *untitled installation*, 338 Gallery, Sydney
Boot, KSK Gallery, Sydney
- 1987 *untitled installation*, First Draft, Sydney
- 1986 *Becalmed*, City Artists Gallery, London, United Kingdom
- 1985 *Poor Bare Forked Animal*, Chelsea School of Art, London, United Kingdom; Avago, Sydney
- 1983 *Drumheart*, ANZART, Old Mail Exchange, Hobart
Noughts and Crosses, ANZART, Hobart
- 1982 *In the Manger*, Chapel of Love, Sydney

GROUP EXHIBITIONS

- 2024 *LA SALLE DE TAUREAUX*, with Paul Yore, Gertrude Glasshouse, Melbourne
- 2023 *The Recent*, Talbot Rice Gallery, The University of Edinburgh, Edinburgh, United Kingdom
Living Patterns: Contemporary Australian Abstraction, Queensland Art Gallery, Brisbane
Spring1883 Art Fair | 1301SW, The Hotel Windsor, Melbourne
APLOMB, Cellar Door, Sydney
Pink Heat, Haydens, Melbourne
Threshold of things, 1301SW, Melbourne
nightshifts, Buxton Contemporary Art Museum, Melbourne
- 2022 *An eeriness on the Plain*, 1301SW, Melbourne
Still Life, Buxton Contemporary Art Museum, Melbourne
Light: Works from the Tate Collection, Australian Centre for the Moving Image, Melbourne
Pliable Planes: Expanded Textiles & Fibre Practices, UNSW Galleries, Sydney; Art Gallery of Ballarat, Ballarat; Freemantle Arts Centre, Freemantle
Melbourne Art Fair | Roslyn Oxley9 Gallery, Melbourne Convention and Exhibition Centre, Melbourne
Melbourne Art Fair | 1301SW, Melbourne Convention and Exhibition Centre, Melbourne
- 2021 *Know My Name: Australian Women Artists 1990 to Now | Part Two*, National Gallery of Australia, Canberra
Connecting the World through Sculpture: In the Air, Monash University Museum of Art, Melbourne
- 2020 *Know My Name: Australian Women Artists 1900 to Now | Part One*, National Gallery of Australia, Canberra
Ichihara Art x Mix 2020, Ichihara, Japan
Adelaide Biennial of Australian Art: Monster Theatres, Art Gallery of South Australia, Adelaide
- 2019 *Bay Of Sick*, Garage Museum, Rotterdam, Netherlands
Gertrude Studio 2019, Gertrude Contemporary, Melbourne
Workshop, The University of Queensland Art Museum, Brisbane
Idol Worship, Lismore Regional Gallery, Lismore
Never the same river, Anna Schwartz Gallery, Melbourne
Soft Core, Perc Tucker Regional Gallery, Townsville
Bauhaus Now!, Buxton Contemporary Art Museum, Melbourne
Today Tomorrow Yesterday: MCA Collection, Museum of Contemporary Art Australia, Sydney
- 2018 *Second Sight: Witchcraft, Ritual, Power*, The University of Queensland Art Museum, Brisbane
Blessed Be: Mysticism, Spirituality, and the Occult in Contemporary Art, Museum of Contemporary Art, Tucson, United States
Au, presented by Arndt Art Agency, Station Gallery, Melbourne
The shape of things to come, Buxton Contemporary Art Museum, Melbourne
Sydney Contemporary | Roslyn Oxley9 Gallery, Carriageworks, Sydney
Charm School, Neon Parc, Melbourne
Soft Core, Shepparton Art Museum, Shepparton
- 2017 *Unfinished Business: Perspectives on art and feminism*, Australian Centre for Contemporary Art, Melbourne
State of Play, Roslyn Oxley9 Gallery, Sydney
Unpainting, Art Gallery of New South Wales, Sydney
Occulture: The Dark Arts, City Gallery Wellington, Wellington, New Zealand
Moving Histories // Future Projections, Toowoomba Regional Gallery, Toowoomba
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne
Triple Point of Matter, Foundation Fiminco, Paris, France
- 2016 *Quicksilver, Anne & Gordon Samstag Museum of Art*, University of South Australia, Adelaide
Soft Core, Casula Powerhouse Arts Centre, Sydney

- MCA Collection: Today Tomorrow Yesterday*, Museum of Contemporary Art, Sydney
Erewhon, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne; Horsham Regional Art Gallery, Horsham; Warrnambool Art Gallery, Warrnambool; Benalla Art Gallery, Benalla; Latrobe Regional Gallery, Morwell
Wonder, Hazelhurst Regional Gallery, Sydney
GRLZ, 55 Sydenham Rd, Sydney
Riddle of the Burial Grounds, Extra City Kunsthall, Antwerp, Belgium
Fabrik, Ian Potter Museum of Art, Melbourne
Primavera at 25: MCA Collection, Museum of Contemporary Art, Sydney
Dämmerschlaf, Artspace, Sydney
- 2015
Dead Ringer, Perth Institute of Contemporary Art, Perth
Antropia, Eduardo Secci Contemporary, Florence, Italy
21: Our 21st birthday show, Casula Powerhouse Arts Centre, Sydney
Hall of Half-Life, Stierischer Herbst Festival, GrazMuseum, Graz, Austria
Saint Jude's Leftovers (Your Thoughts in Lights), Stierischer Herbst Festival, Vordernberg, Austria
Believe not every spirit, but try the spirits, Monash University Museum of Art, Melbourne
Hiding in Plain Sight: A selection of works from the Michael Buxton Collection, Bendigo Art Gallery, Bendigo
Neverwhere, Gaia Gallery, Istanbul, Turkey
MAGNETISM, Hazelwood, Sligo, Ireland
Deeply Highly Eccentric, Winchester Gallery, Winchester School of Art, Hampshire, United Kingdom
Glazed and Confused, Hazelhurst Regional Gallery, Sydney
Everything and Nothing, Sarah Cottier Gallery, Sydney
Encounters, Art Basel Hong Kong, Hong Kong, China
Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney
- 2014
Silly Canvas, Utopian Slumps, Melbourne
The Cinemas Project: Exploring The Spectral Spaces of Cinema, Mildura Arts Centre, Mildura
From a Near Future, SCA Gallery, Sydney College of the Arts, University of Sydney, Sydney
De Rerum Natura, Studio La Citta, Verona, Italy
Future Primitive, Heide Museum of Modern Art, Melbourne
You Imagine What You Desire, 19th Biennale of Sydney, Cockatoo Island, Sydney
The Brassington Affair, Plimsoll Gallery, Hobart
Loaded, Enjoy Public Art Gallery, Te Aro, New Zealand
- 2013
Das Ende des 20. Jahrhunderts. Es Kommt Noch Besser: Ein Dialog mit der Sammlung Marx (The End of the 20th Century. The Best is Yet to Come. A Dialogue with the Marx Collection), Hamburger Bahnhof, Berlin, Germany
New 2013: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane
Light Sweet Crude, Hopkinson Mossman Gallery, Auckland, New Zealand
Schwarz//Weiss, Hamish Morrison Galerie, Berlin
- 2012
Cronies, Roslyn Oxley9 Gallery, Sydney
In Abstraction, The Body, Anna Schwartz Gallery, Melbourne
Less Is More: Minimal and Post-Minimal Art in Australia, Heide Museum of Modern Art, Melbourne
Reunion, Hamish Mckay Gallery, Wellington, New Zealand
Ten Years of Things, The University of Queensland Art Museum, Brisbane
Plus ou Moins Sorcières 2/3: Epreuves Ritualisées, Maison Populaire, Paris, France
- 2011
Sundown, Papermill Gallery, Sydney
Colour Bazaar, Heide Museum of Modern Art, Melbourne
Networks, Cells and Silos, Monash University Museum of Art, Melbourne
Melbourne Biennale, Y3K, Melbourne
Monanism, Museum of Old and New Art, Hobart

- Treffpunkt*, Hamish Morrison Galerie, Berlin, Germany
Collection show AGNSW, Art Gallery of New South Wales, Sydney
- 2010
Ich Wicht, Kunstraum, Potsdam, Germany
Before and After Science, Biennial of Australian Art, Art Gallery of South Australia, Adelaide
The Beauty of Distance: Songs of Survival in a Precarious Age, Biennale of Sydney, Cockatoo Island, Sydney
(to) give time to time, Australian Experimental Art Foundation, Adelaide
Milk and the Town that Was Mad, Sydney City Council Laneways Project, Sydney
Zeigen: Audio Tour through Berlin, Temporäre Kunsthalle, Berlin, Germany
Alterbeast, Penrith Regional Museum, Emu Plains; Gertrude Contemporary, Melbourne
Roslyn Oxley9 Gallery, Sydney
- 2009
Hamish McKay Gallery, Wellington, New Zealand
Hamish McKay Gallery, Wellington, New Zealand
Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney
Mirror Mirror: Then and Now, Institute of Modern Art, Brisbane; University Art Gallery, Sydney; Verge Gallery, Sydney; Tin Sheds Gallery, University of Sydney, Sydney; Samstag Museum of Art, Adelaide
- 2008
Bal Tashchit: Thou Shalt Not Destroy, Jewish Museum, Melbourne
Lost and Found: An Archaeology of the Present, TarraWarra Biennale, TarraWarra Museum of Art, Tarrawarra
Common Space, Private Space, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
Come-In: Interior Design as a Contemporary Art Medium in Germany, RMIT Gallery, Melbourne
Axis Bold as Love, CAPC Musée d'Art Contemporain, Bordeaux, France
The Poster Market International, New York, United States
To Make a Work of Timeless Art, Museum of Contemporary Art, Sydney
Ceramica, Institute of Contemporary Art Newtown, Sydney
- 2007
P25, Echelon, Sydney
Mystic Truths, Auckland Art Gallery, Auckland
Den Haag Sculptuur 2007: De Overkant/Down Under, The Hague, Netherlands
Love Chief, Auckland Art Gallery, Auckland, New Zealand
- 2006
High Tide, Zacheta National Gallery, Warsaw, Poland; Contemporary Art Centre, Vilnius, Lithuania
Von Riots Zu Angels, NewYorkRioTokyo, Berlin, Germany
- 2005
An End-of-Year Exhibition, Hamish McKay Gallery, Wellington, New Zealand
The Wallflower, Canberra Contemporary Art Space, Canberra
National Sculpture Prize and Exhibition, National Gallery of Australia, Canberra
Unscripted: Language in Contemporary Art, Art Gallery of New South Wales, Sydney
Salvage, Clubs Projects Inc., Melbourne
Mixed-Up Childhood, Auckland Art Gallery, Auckland, New Zealand
- 2004
Pegging Out, Hazelhurst Regional Gallery & Arts Centre, Sydney
Everyday Minimal, Auckland Art Gallery, Auckland, New Zealand
- 2003
Three-way Abstraction: Works from the Monash University Collection, Monash University Museum of Art, Melbourne
Face Up: Contemporary Art from Australia, Hamburger Bahnhof, Berlin, Germany
Unpacked II, Museum of Contemporary Art, Sydney; Bendigo Art Gallery, Bendigo; University of the Sunshine Coast, Brisbane
This Was the Future: Australian Sculpture of the 1950s, 60s, 70s + Today, Heide Museum of Modern Art, Melbourne
Still Life: The Inaugural Balnaves Foundation Sculpture Project, Art Gallery of New South Wales, Sydney
Afterlife, Sarah Cottier Gallery, Sydney

- The Armory Show 2003*, Pier 88, New York, United States
Stephen Birch + Maria Cruz + Mikala Dwyer, Michael Lett Gallery, Auckland, New Zealand
4mal, Prettydog Gallery, Sydney
The Shangri-La Collective, Artspace, Sydney
I'm Only Sleeping, Hamish McKay Gallery, Wellington, New Zealand
- 2002
Fieldwork: Australian Art 1968–2002, National Gallery of Victoria, Melbourne
Helen Lempriere National Sculpture Award, Werribee Park, Melbourne
Objections, Sarah Cottier Gallery, Sydney
Super Group, Hamish McKay Gallery, Wellington, New Zealand
- 2001
Artful Park, Centennial Park, Sydney
Good Work: The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery, Dunedin;
City Gallery, Wellington, New Zealand
Unnecessary Invention, Artspace, Sydney
Objection, Physics Room, Christchurch
- 2000
Monochromes, The University of Queensland Art Museum, Brisbane
Plastika, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Bonheurs des Antipodes, Musee de Picardie, Amiens, France
Verso Süd, Palazzo Doria Pamphiji, Rome, Italy
- 1999
Contemporas5, Ian Potter Museum of Art, Melbourne
*Home and Away: Contemporary Australian and New Zealand Art from the Chartwell
Collection*, Auckland Art Gallery, Auckland, New Zealand
Avant-Gardism for Children, The University of Queensland Art Museum, Brisbane; Monash
University Museum of Art, Melbourne
Brainland: The Believers: Mikala Dwyer, Maria Cruz, Anne Ooms, Art Gallery of New South
Wales, Sydney
The Organic and the Artificial: Reinventing Modernist Design, Plimsol Gallery, Hobart
9 Lives, Casula Powerhouse, Sydney
Nostalgia for the Future, Artspace, Auckland, New Zealand
- 1998
Opening Exhibition, Sarah Cottier Gallery, Sydney
Body Suits, Perth Institute of Contemporary Art, Perth
The Infinite Space: Women, Minimalism and the Sculptural Object, Ian Potter Museum of
Art, University of Melbourne, Melbourne
Close Quarters: Contemporary Art from Australia and New Zealand, Australian Centre for
Contemporary Art, Melbourne; Monash University Gallery, Melbourne; Institute of Modern
Art, Brisbane; Canberra School of Art Gallery, Canberra; Govett-Brewster Art Gallery, New
Plymouth; Auckland Art Gallery, Auckland, New Zealand
Verve, S.H. Ervin Gallery, Sydney
Beauty 2000, Institute of Modern Art, Brisbane
- 1997
The Believers: Mikala Dwyer, Maria Cruz, Anne Ooms, CBD Gallery, Sydney; Artspace,
Auckland, New Zealand
Objects and Ideas: Revisiting Minimalism, Museum of Contemporary Art, Sydney
- 1996
Nostalgic, Monash University Museum and Gallery, Melbourne
Aerphost, Debtor's Prison, Dublin Raindrops on Roses, Sarah Cottier Gallery, Sydney
Raindrops on Roses, Sarah Cottier Gallery, Sydney
Chartwell Collection: A Selection, Auckland Art Gallery, Auckland, New Zealand
- 1995
Orientation, Istanbul Biennale, Istanbul, Turkey
A Night at the Show, Field, Zurich, Switzerland
Monash University Art Prize, Monash University Art Gallery, Melbourne
please nota bene the other rules on the following page, David Pestorius Gallery, Brisbane
Octette, Eva Breuer Gallery, Sydney
- 1994
Paperwork, Sarah Cottier Gallery, Sydney
True Stories, Artspace, Sydney
The Aberrant Object: Women Dada and Surrealism, Heide Museum of Modern Art,
Melbourne

- Aussemblage*, Auckland City Art Gallery, Auckland, New Zealand
White, Sarah Cottier Gallery, Sydney
Familiarity, Plimsoll Gallery, Hobart
- 1993 *Family Portrait*, Software Project Series, Selenium, Sydney
Australian Perspecta 1993, Art Gallery of New South Wales, Sydney
Fifth Melbourne Sculpture Triennial, West Melbourne Primary School, Melbourne
Decor, Peppers Bistro, Canberra
Residence #3, home of Vincent Butron and Janet Shanks, Sydney
Rad Scunge, Karen Lovegrove Gallery, Melbourne
Residence #1, home of Vincent Butron and Janet Shanks, Sydney
Naked, Black Gallery, Sydney
Monster Field, Ivan Dougherty Gallery, Sydney
Shirthead, Mori Annexe, Sydney
- 1992 *Primavera: The Belinda Jackson Exhibition of Young Artists 1993*, Museum of Contemporary Art, Sydney
Wish Hard, Biennale of Sydney, Wollongong City Gallery, Woollongong
- 1991 *Collaborative Installation with Mariz Cruz*, First Draft, Sydney
Disonnance: Frames of Reference, Pier 4/5, Sydney
Discrete Entity, Canberra School of Art Gallery, Canberra
Microcosm, Gary Anderson Gallery, Sydney
 First Draft, Sydney
- 1990 *Installed and Temporal Works*, Tin Sheds, Sydney
- 1989 *Exploring Drawing*, Ivan Dougherty Gallery, Sydney
Victory Over the Sun, First Draft, Sydney
Fresh Art, S.H. Irvin Gallery, Sydney
- 1988 *Eevy, Ivy, Over*, First Draft, Sydney
- 1987 *In the Shadow of Amnesia*, 338 Gallery, Sydney
- 1986 *Certain Versions*, City Artist Gallery, London, United Kingdom
- 1983 ANZART, Hobart
- 1982 *APMIRA Land Rights Exhibition*, Paddington Town Hall, Sydney

PUBLIC COMMISSIONS

- 2021 *Phantom*, Ian Potter Sculpture Court, Monash University Museum of Art, Melbourne
- 2021 *Apparition*, City of Melbourne and RMIT University, University Square, Melbourne
- 2012 *Egg Swing*, Royal Hospital for Women Park, Paddington (Commissioned by Woollahra Council), Sydney
- 2011 *Windwatcher*, Central Park, Sydney
- 2010 *A Lamp for Mary*, Mary's Place, Surry Hills, Sydney
- 2005 *IOU*, Docklands, Melbourne

GRANTS | PRIZES | SCHOLARSHIPS

- 2016 NAVA Visual Arts Fellowship, Australia
- 2015 Redlands Konica Minolta Prize, Sydney
- 2014 Melbourne Art Foundation Artist Commission, Melbourne
- 2014 Deakin University Contemporary Small Sculpture Award, Melbourne
- 2005 Anne & Gordon Samstag International Visual Arts Scholarship, Australia
- 2005 National Sculpture Prize, Canberra
- 2003 Woollahra Small Sculpture Prize, Sydney
- 2002 Helen Lempriere Sculpture Prize (commended), Sydney

COLLECTIONS

Artbank, Australia

Art Gallery of New South Wales, Sydney, Australia

Buxton International Collection, Melbourne, Australia

Chartwell Collection, Auckland Art Gallery, Auckland, New Zealand

Cruthers Collection of Women's Art, University of Western Australia, Perth, Australia

Griffith University Art Collection, Brisbane, Australia

Heide Museum of Modern Art, Melbourne, Australia

Monash University Museum of Art, Melbourne, Australia

Museum of Contemporary of Art, Sydney, Australia

Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

Museum of Old and New Art, Hobart, Australia

National Gallery of Australia, Canberra, Australia

National Gallery of Victoria, Melbourne, Australia

RMIT University Art Collection, Melbourne, Australia

The University of Queensland Art Museum, Brisbane, Australia

University of New South Wales, Sydney, Australia

University of Western Australia, Perth, Australia

Waikato Museum, Hamilton, New Zealand